



# The Hanged

## PERFORMANCE SPECIFICATIONS

(this document may be subject to change)

This show involves a touring company of 8 people in total, including 4 actors, one artistic director, two stage technicians and one producer.

**CAPACITY** : 600 people

**EQUIPMENT PROVIDED:** a stage (6 m /1.20 m /1.10 m) with 4 metal gallows, each 4 m high. Five microphones for the voices (four DPA 4060 and one SM58) as well as their cabling modules.

**EQUIPMENT REQUIRED:**

Carpet for sitting the public if you haven't any chairs

**-THE SOUND :** The sound for the show "The hanged" is essentially a set of five microphones for voice amplification. It is for this reason that we prefer to use a simple and discreet sound distribution system.

- 4 speakers (2 facing outwards towards the audience + if necessary 2 delay speakers behind the control desk) each standing on 4 legs (2 m high minimum)

*If possible, loudspeakers based on a coaxial system are best avoided (MTD 115, MAX 15, APG etc.)  
More preferable would be horn speakers like Deltamax Xi or other PS 15 models.*

- Digital sound control desk, ideally a LS9 Yamaha console with 16 input channels or a DM 1000.
- A stage box with 8 input lines behind the scenes.

If an analog system is provided (instead of a digital sound control desk):

- Console (8 input channels with PAD - 20dB, phantom power, high-cut crossover, parametric band equalizer; 4 commutable PRE/POST auxiliaries).
- A 31-band stereo equalizer, either FCS 960 or DN 360.
- A four channel compressor, such as a DPR 404 (no Berhinger equipment please).
- A live sound reverb such as an electronic tc M ONE.
- A stereo delay line.

**The sound control desk is never positioned in the middle of the audience area, but rather stage left of the area (of the tiered seating, if applicable), on the ground !!!**

**LIGHTING:** Performance space to be lit 6 m wide and 5 m deep with one frontlight, plus uplights and backlights.

**PERFORMANCE SPACE REQUIRED:** 10 m wide / 6 m deep / 5 m high

**PERFORMANCE AREA:** inside or outside

If outside: a calm area devoid of traffic, with lorry access for a 3.5-ton vehicle.

**STAGE SET-UP:** Approximately 3 hours for the set-up and 1 hour for the breakdown.

**STAFF REQUIRED:** 2 stagehands

**PERFORMANCE DETAILS:** Daytime performance

Duration : 45 mins

**DRESSING ROOMS:** A backstage area (30 m<sup>2</sup>) is to be located in the performance area and should include toilet facilities, tables, chairs and mirrors.  
Catering is to be provided in the dressing rooms before each performance: dried fruit, biscuits...  
Large bottles of water  
An ironing board and an iron

**ACCOMODATIONS :** Accommodation is to be provided for 8 people in a calm area in the centre of town (close to the performance area), in a 2-star hotel minimum.  
A secure parking area is needed to park a 2 m x 1.20 m trailer.

**CONTACTS :**

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