

BOXES MEETINGS

TECHNICAL REQUIREMENTS

WORKSHOP: 2 actors lead a workshop with 6 to 20 participants between 15 and 80 years old

EQUIPMENT AND SPACE REQUIRED: a rehearsal room measuring at least 100 to 150 m² (for the number

of participants from 6 to 20 people).

1 small square table (1 m x 1 m) for 2 people (e.g.: for 12 people 6

tables are required), 2 chairs per table.

THE BOX MEETING: 6 to 11 people in round including 5 to 10 actors and a manager.

CAPACITY: 200 people / depends of the number of participants

10 people around each table

EQUIPMENT AND SPACE REQUIRED: For the workshop a rehearsal room measuring at least 100 to 150

m² (for the number of participants from 6 to 20 people).

1 small square table (1 m x 1 m) for 2 people (e.g.: for 12 people 6

tables are required), 2 chairs per table.

Tablecloths made out of kraft paper if tables not good looking

A paper lantern or candle to put on each table if the performance take

place during night.

Atmospheric lighting adapted the performance area (to be seen...) if

the performance take place during night.

PERFORMANCE AREA: A covered market, gymnasium, museum, station concourse... and outdoor

spaces such as a marketplace, pedestrianized street, public square, car

park... (200 to 400 m²)

STAGE SET-UP: Approximately 30 min needed for the set-up and 30 to breakdown.

An additional person needed for the set-up and breakdown of the set.

PERFORMANCE DETAILS: Night performance preferably

Duration: approximately 1 hour

DRESSING ROOMS: A backstage area (50 m² at least - depending of the number of participants)

is to be located nearby, and should include toilet facilities, tables, chairs and

mirrors.

Catering is to be provided in the dressing room before each performance,

and for each day of the workshop.

Large bottles of water

ACCOMODATION: Quiet accommodation is to be provided for 6 to 11 people in a calm area,

preferably in the town centre (near the performance aera), in a 2-star hotel

minimum.

The days of the performance a diner for all the participants (local

participants and artists).

CONTACTS: Administration, diffusion, production :

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