



# FAITS DIVERS - NO MAN'S LAND TECHNICAL RIDER

compagnie  
**kumulus**

This show involves a touring company of 10 cast and crew, including 7 performers, an artistic director, a technical crew member and a production manager.

**SCHEDULE:** Day 1: location recce with the full team (Kumulus and local host).  
Days 2, 3 and 4: 2 performances per day of around 1h each at different sites across the town or city.  
Day 5: a single performance in a town or city square (3 hours long).

**MISCELLANEOUS:** Accommodation is required in a calm area of the town / city centre (near the performance venues) for 10 people.  
Two-star (minimum) hotel accommodation.  
For meal requirements, one member of the company is a vegetarian.

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We need a paper map of the city at least 15 days before our arrival in order to prepare for the location recce.

- **Technical requirements on Day 1 (location recce):**

**PERSONNEL REQUIREMENTS:** one person to show us around the town / city for the location recce.

- **Technical requirements on Day 2,3 and 4 :**

we need a 9-seater minibus to drop off the actors at the different playing locations determined during the the location recce.

- **Technical requirements on Day 5 (performance in the square):**

**SPACE REQUIREMENTS:** A town or city square, or a car park, measuring at least 21 m x 16 m (with a performance space of 16 m x 11 m). It is important to ensure that passers-by and audience members can move around the performance area, as well as in and around our pop-up street (refer to the plan below).

**Tarmac or a paved surface** (flat and level)

3.5-ton van access.

An area to park the van is to be provided near the performance space.

**SET:** We will sketch out the outline of the apartments on the ground with Meudon white (which can be wiped away with water).

**SET-UP:** 2 hours before the performance begins.

**BREAK DOWN:** 1 hour after the performance ends (loading the van).

**PERSONNEL REQUIREMENTS:** On-site security staff is to be provided during meal breaks.

**DRESSING ROOMS:** A secure, on-site backstage area (50 m<sup>2</sup>) is to be provided in the performance area with adequate lighting, with 16A output power supply connections, showers, toilets, tables, 10 chairs, 1 clothes rail and mirrors.

Catering is required backstage before the performance: hot and cold drinks, bread, cheese, ham, fruit, biscuits and water flasks or 10 large bottles of water.

The dressing rooms will be needed up until one hour after the performance.

Provide a space in or near the backstage area to store some of the equipment (truck access).

**PERFORMANCE AREA PLAN:**

